

STEFANO VICELLI

CONCERTO

in Mi \flat (E \flat)

"SOLDIERS' CONCERT"

PER COMPLESSO BANDISTICO

for wind band

ORGANICO ESSENZIALE

2 flauti traversi / C flutes

1 oboe

4 clarinetti / B \flat clarinets

Saxofoni / Saxophones:

Soprano

Alto

Baritono / Baritone

2 corni in Fa / F horns

3 trombe / B \flat trumpets

2 tromboni / B \flat trombone

Baritono (SI \flat) / B \flat baritone

Basso (SI \flat) / B \flat bass

Timpani in Mi \flat Sib / E \flat - B \flat Timpani

Tamburo militare / Snare drum

Piatti a mano / Hand cymbals

Grancassa/ Bassdrum

Movimento I: *Allegro Marziale* ♩ = 120

The musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. The instruments are listed on the left side of the score, and the music is written on staves with various clefs and key signatures. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics are indicated by letters like *mf*, *f*, and *mp*, and the tempo is marked as *Allegro Marziale* with a quarter note equal to 120 beats per minute.

Flauto
mf *f* *mp*

Oboe
mf *f* *mp*

Clar. I in Sib
mf *f* *mp*

Clar. II in Sib
mf *f* *mp*

Clar. III A in Sib
mf *f* *mp*

Clar. III B in Sib
mf *f* *mp*

Sax Soprano
mf *f* *mp*

Sax Contralto
mf *f* *mp*

Sax Tenore
mf *f* *mp*

Sax Baritono
mf *f* *mp*

Corno in Fa 1 (e 3)
mf *f* *mp*

Corno in Fa 2 (e 4)
mf *f* *mp*

Tromba I in Sib
mf *f* *mp*

Tromba II in Sib
mf *f* *mp*

Tromba III in Sib
mf *f* *mp*

Trombone I
mf *f* *mp*

Trombone II
mf *f* *mp*

Baritono
mf *f* *mp*

Basso
mf *f* *mp*

Timpani (Sib Mib)
mf *f* *mp*

Tamburo Militare
mf *f* *mp*

Piatti (a mano)
mf *f* *mp*

Cassa
mf *f* *mp*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. IIIA *mf*

Cl. IIIB *mf*

Sax Sop. *mf*

Sax Cont. *mf*

Sax Ten. *mf*

Sax Bar. *mf*

Cr. 1 (3) *mf*

Cr. 2 (4) *mf*

Tr. I *mf*

Tr. II *mf*

Tr. III *mf*

Trbn. I *mf*

Trbn. II *mf*

Bar. *mf*

Bas. *mf*

Tp. *mf*

T. Mil. *mf*

Pt. *mf*

Cassa *mf*

Fl. 16 *f* *mf* *f*

Ob. 16 *f* *mf* *f*

Cl. I 16 *f* *mf* *f*

Cl. II 16 *f* *mf* *f*

Cl. IIIA 16 *f* *mf* *f*

Cl. IIIB 16 *f* *mf* *f*

Sax Sop. 16 *f* *mf* *f*

Sax Cont. 16 *f* *mf* *f*

Sax Ten. 16 *f* *mf* *f*

Sax Bar. 16 *f* *mf* *f*

Cr. 1 (3) 16 *f* *mf* *f*

Cr. 2 (4) 16 *f* *mf* *f*

Tr. I 16 *f* 3 3 *mf* *f*

Tr. II 16 *f* *mf* *f*

Tr. III 16 *f* *mf* *f*

Trbn. I 16 *f* *mf* *f*

Trbn. II 16 *f* *mf* *f*

Bar. 16 *f* *mf* *f*

Bas. 16 *f* *mf* *f*

Tp. 16 *f* *mf* *f*

T. Mil. 16 *f* *mf* *f* 3

Pt. 16 *f* *mf* *f*

Cassa 16 *f* *mf* *f*

Fl. *mp* *mf*
 Ob. *mp* *mf*
 Cl. I *mp* *mf*
 Cl. II *mp* *mf*
 Cl. IIIA *mp* *mf*
 Cl. IIIB *mp* *mf*
 Sax Sop. *mp* *mf*
 Sax Cont. *mp* *mf*
 Sax Ten. *mp* *mf*
 Sax Bar. *mp* *mf*
 Cr. 1 (3) *mp* *mf*
 Cr. 2 (4) *mp* *mf*
 Tr. I *mp* *mf* 3
 Tr. II *mp* *mf*
 Tr. III *mp* *mf*
 Trbn. I *mp* *mf*
 Trbn. II *mp* *mf*
 Bar. *mp* *mf*
 Bas. *mp* *mf*
 Tp. *mp* *mf*
 T. Mil. *mp* *mf* 3
 Pt. *mp* *mf*
 Cassa *mp* *mf*

Fl. 27 *f* *p*

Ob. 27 *f* *p*

Cl. I 27 *f* *p*

Cl. II 27 *f* *p*

Cl. IIIA 27 *f* *p*

Cl. IIIB 27 *f* *p*

Sax Sop. 27 *f* *p*

Sax Cont. 27 *f* *p*

Sax Ten. 27 *f* *p*

Sax Bar. 27 *f* *p*

Cr. 1 (3) 27 *f* *pp*

Cr. 2 (4) 27 *f* *pp*

Tr. I 27 *f* 3

Tr. II 27 *f*

Tr. III 27 *f*

Trbn. I 27 *f* 3

Trbn. II 27 *f* 3

Bar. 27 *f*

Bas. 27 *f*

Tp. 27 *f*

T. Mil. 27 *f* 3

Pt. 27 *f*

Cassa 27 *f*

This page of the musical score contains the following staves and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. IIIA (Clarinet IIIA)
- Cl. IIIB (Clarinet IIIB)
- Sax Sop. (Saxophone Soprano)
- Sax Cont. (Saxophone Contralto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Cr. 1 (3) (Cor Anglais 1)
- Cr. 2 (4) (Cor Anglais 2)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Trbn. I (Trombone I)
- Trbn. II (Trombone II)
- Bar. (Baritone)
- Bas. (Bass)
- Tp. (Tuba)
- T. Mil. (Timpani)
- Pt. (Percussion)
- Cassa (Cassa)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark **33** is present at the top of the first staff. The music is written in a key signature of two flats and includes various time signatures and articulations.

Fl. 39 40 41 42 43 44 *mf*

Ob. 39 40 41 42 43 44 *mf*

Cl. I 39 40 41 42 43 44 *mf*

Cl. II 39 40 41 42 43 44 *mf*

Cl. IIIA 39 40 41 42 43 44 *mf*

Cl. IIIB 39 40 41 42 43 44 *mf*

Sax Sop. 39 40 41 42 43 44 *mf*

Sax Cont. 39 40 41 42 43 44 *mf*

Sax Ten. 39 40 41 42 43 44 *mf*

Sax Bar. 39 40 41 42 43 44 *mf*

Cr. 1 (3) 39 40 41 42 43 44

Cr. 2 (4) 39 40 41 42 43 44

Tr. I 39 40 41 42 43 44 *mf*

Tr. II 39 40 41 42 43 44 *mf*

Tr. III 39 40 41 42 43 44

Trbn. I 39 40 41 42 43 44

Trbn. II 39 40 41 42 43 44

Bar. 39 40 41 42 43 44 *mf*

Bas. 39 40 41 42 43 44 *mf*

Tp. 39 40 41 42 43 44

T. Mil. 39 40 41 42 43 44

Pt. 39 40 41 42 43 44

Cassa 39 40 41 42 43 44

Fl. 45 *mp*

Ob. 45 *mp*

Cl. I 45 *p* 3

Cl. II 45 *p* 3

Cl. IIIA 45 *p* 3

Cl. IIIB 45 *p* 3

Sax Sop. 45 *p* 3

Sax Cont. 45 *p* 3

Sax Ten. 45 *p*

Sax Bar. 45 *p* 3

Cr. 1 (3) 45 *p* 3

Cr. 2 (4) 45

Tr. I 45 *p* 3

Tr. II 45 *p* 3

Tr. III 45 *p* 3

Trbn. I 45 *p* 3

Trbn. II 45 *p* 3

Bar. 45 *p* 3

Bas. 45 *p* 3

Tp. 45 *p* 3

T. Mil. 45

Pt. 45 *p*

Cassa 45 *p*

57

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf* *p*

Cl. IIIA *mf* *p*

Cl. IIIB *mf* *p*

Sax Sop. *mf*

Sax Cont.

Sax Ten.

Sax Bar. *mf*

Cr. 1 (3) *mf*

Cr. 2 (4) *mf*

Tr. I *mf*

Tr. II simile

Tr. III

Trbn. I *mf* *p*

Trbn. II *mf* *p*

Bar. *mf* *p*

Bas. *mf* *p*

Tp.

T. Mil.

Pt.

Cassa

64

Fl. *f* molto liberamente

Ob. *f*

Cl. I *f*

Cl. II *f*

Cl. IIIA *f*

Cl. IIIB *f*

Sax Sop. *f*

Sax Cont. *f*

Sax Ten. *f*

Sax Bar. *mf* *f*

Cr. 1 (3) *mf* *f*

Cr. 2 (4) *mf* *f*

Tr. I *mf* *f*

Tr. II *f*

Tr. III *f*

Trbn. I *f*

Trbn. II *f*

Bar. *f*

Bas. *f*

Tp. *f*

T. Mil.

Pt.

Cassa

6 A Tempo

71

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. IIIA *mf* *f*

Cl. IIIB *mf* *f*

Sax Sop. *mf* *f*

Sax Cont. *mf* *f*

Sax Ten. *mf* *f*

Sax Bar. *mf* *f*

Cr. 1 (3) *mf*

Cr. 2 (4) *mf* *f*

Tr. I *mf* 3 3 *f*

Tr. II *mf* *f*

Tr. III *mf* *f*

Trbn. I *mf* *f*

Trbn. II *mf* *f*

Bar. *mf* *f*

Bas. *mf* *f*

Tp. *mf* 3 3 *f* 3 3

T. Mil. *mf* 3 3 *mf* 3 3

Pt. *mf*

Cassa *mf*

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. IIIA (Clarinet IIIA), Cl. IIIB (Clarinet IIIB), Sax Sop. (Soprano Saxophone), Sax Cont. (Contralto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Cr. 1 (3) (Cor I), Cr. 2 (4) (Cor II), Tr. I (Trumpet I), Tr. II (Trumpet II), Tr. III (Trumpet III), Trbn. I (Trombone I), Trbn. II (Trombone II), Bar. (Baritone), Bas. (Bass), Tp. (Tuba), T. Mil. (Timpani), Pt. (Percussion), and Cassa (Cassa). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a rehearsal mark 76. The music is written in a key signature of two flats and a 3/4 time signature. The score is for a single system, with measures 76 through 80 visible.

7

81

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. 1 (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tp.

T. Mil.

Pt.

Cassa

Movimento II: Larghetto ♩ = 60

89

Fl.

89

Ob.

89

Cl. I

89

Cl. II

89

Cl. IIIA

89

Cl. IIIB

89

Sax Sop.

89

Sax Cont.

89

Sax Ten.

89

Sax Bar.

89

Cr. 1 (3)

89

Cr. 2 (4)

89

Tr. I

89

Tr. II

89

Tr. III

89

Trbn. I

89

Trbn. II

89

Bar.

89

Bas.

89

Tp.

89

T. Mil.

89

Pt.

89

Cassa

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. IIIA (Clarinet IIIA)
- Cl. IIIB (Clarinet IIIB)
- Sax Sop. (Saxophone Soprano)
- Sax Cont. (Saxophone Contralto)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Cr. 1 (3) (Cor Anglais 1)
- Cr. 2 (4) (Cor Anglais 2)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- Trbn. I (Trombone I)
- Trbn. II (Trombone II)
- Bar. (Baritone)
- Bas. (Bass)
- Tp. (Tuba)
- T. Mil. (Timpani)
- Pt. (Percussion)
- Cassa (Cassa)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. IIIA (Clarinet IIIA), Cl. IIIB (Clarinet IIIB), Sax Sop. (Soprano Saxophone), Sax Cont. (Contralto Saxophone), Sax Ten. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Cr. 1 (3) (Cor Anglais 1), Cr. 2 (4) (Cor Anglais 2), Tr. I (Trumpet I), Tr. II (Trumpet II), Tr. III (Trumpet III), Trbn. I (Trombone I), Trbn. II (Trombone II), Bar. (Baritone), Bas. (Bass), Tp. (Tuba), T. Mil. (Timpani), Pt. (Percussion), and Cassa (Cassa). The score is written in 3/4 time, with a key signature of one flat (B-flat). The music features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.

2

107

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. 1 (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tp.

T. Mil.

Pt.

Cassa

mf

3

[illegible]

118

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. 1 (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tp.

T. Mil.

Pt.

Cassa

Movimento III : Allegro Marziale ♩ = 120

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet IIIA (Cl. IIIA), Clarinet IIIB (Cl. IIIB), Saxophone Soprano (Sax Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor I (Cr. 1 (3)), Cor II (Cr. 2 (4)), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trbn. I), Trombone II (Trbn. II), Baritone (Bar.), Bass (Bas.), and Percussion (Tp., T. Mil., Pt., Cassa). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *125* (fortissimo). The percussion section includes a snare drum (Tp.), a miltary drum (T. Mil.), a triangle (Pt.), and a cymbal (Cassa).

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 129-132. Includes a trill in measure 129.
- Ob.** (Oboe): Measures 129-132. Includes a trill in measure 129.
- Cl. I** (Clarinet I): Measures 129-132. Includes a trill in measure 129.
- Cl. II** (Clarinet II): Measures 129-132. Includes a trill in measure 129.
- Cl. IIIA** (Clarinet IIIA): Measures 129-132. Includes a trill in measure 129.
- Cl. IIIB** (Clarinet IIIB): Measures 129-132. Includes a trill in measure 129.
- Sax Sop.** (Soprano Saxophone): Measures 129-132. Includes a trill in measure 129.
- Sax Cont.** (Soprano Saxophone): Measures 129-132. Includes a trill in measure 129.
- Sax Ten.** (Soprano Saxophone): Measures 129-132. Includes a trill in measure 129.
- Sax Bar.** (Soprano Saxophone): Measures 129-132. Includes a trill in measure 129.
- Cr. 1 (3)** (Cor Anglais): Measures 129-132. Includes a trill in measure 129.
- Cr. 2 (4)** (Cor Anglais): Measures 129-132. Includes a trill in measure 129.
- Tr. I** (Trumpet I): Measures 129-132. Includes a trill in measure 129.
- Tr. II** (Trumpet II): Measures 129-132. Includes a trill in measure 129.
- Tr. III** (Trumpet III): Measures 129-132. Includes a trill in measure 129.
- Trbn. I** (Trombone I): Measures 129-132. Includes a trill in measure 129.
- Trbn. II** (Trombone II): Measures 129-132. Includes a trill in measure 129.
- Bar.** (Baritone): Measures 129-132. Includes a trill in measure 129.
- Bas.** (Bass): Measures 129-132. Includes a trill in measure 129.
- Tp.** (Tuba): Measures 129-132. Includes a trill in measure 129.
- T. Mil.** (Timpani): Measures 129-132. Includes a trill in measure 129.
- Pt.** (Percussion): Measures 129-132. Includes a trill in measure 129.
- Cassa** (Cassa): Measures 129-132. Includes a trill in measure 129.

1

Fl. 134 *mf* *mf*

Ob. 134 *mf* *mf*

Cl. I 134 *mf* *mf*

Cl. II 134 *mf* *mf*

Cl. IIIA 134 *mf* *mf*

Cl. IIIB 134 *mf* *mf*

Sax Sop. 134 *mf* *mf*

Sax Cont. 134 *mf*

Sax Ten. 134 *mf*

Sax Bar. 134 *mf*

Cr. 1 (3) 134 *mf*

Cr. 2 (4) 134 *mf*

Tr. I 134 *mf*

Tr. II 134 *mf*

Tr. III 134 *mf*

Trbn. I 134 *mf*

Trbn. II 134 *mf*

Bar. 134 *mf*

Bas. 134 *mf* *mf*

Tp. 134 *mf*

T. Mil. 134 *mf*

Pt. 134 *mf*

Cassa 134 *mf*

This page of the musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet IIIA (Cl. IIIA), Clarinet IIIB (Cl. IIIB), Saxophone Soprano (Sax Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor I (Cr. 1 (3)), Cor II (Cr. 2 (4)), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trbn. I), Trombone II (Trbn. II), Baritone (Bar.), Bass (Bas.), and Percussion (Tp., T. Mil., Pt., Cassa). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 140 is present at the beginning of the first staff. The music is written in a key signature of two flats and includes various time signatures (3/4, 4/4) and complex rhythmic patterns.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet IIIA (Cl. IIIA), Clarinet IIIB (Cl. IIIB), Saxophone Soprano (Sax Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor I (3) (Cr. 1 (3)), Cor II (4) (Cr. 2 (4)), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trbn. I), Trombone II (Trbn. II), Baritone (Bar.), Bass (Bas.), Tuba (Tp.), Mellophone (T. Mil.), Percussion (Pt.), and Cassa. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The page number 146 is visible at the top left of each staff.

[illegible]

158

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. I (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tp.

T. Mil.

Pt.

Cassa

Fl. 164 *mp*

Ob. 164 *mp*

Cl. I 164 *p* 3 *mp* 3

Cl. II 164 *p* 3 *mp* 3

Cl. IIIA 164 *p* 3 *mp* 3

Cl. IIIB 164 *p* 3 *mp* 3

Sax Sop. 164 *mp* 3

Sax Cont. 164 *p* 3 *mp* 3

Sax Ten. 164 *p* 3 *mp* 3

Sax Bar. 164 *p* 3 *mp* 3

Cr. 1 (3) 164 *p* 3

Cr. 2 (4) 164 *p* 3

Tr. I 164 *p* 3 *mp* 3

Tr. II 164 *p* 3 *mp* 3

Tr. III 164 *p* 3 *mp* 3

Trbn. I 164 *p* 3 *mp* 3

Trbn. II 164 *p* 3 *mp* 3

Bar. 164 *p* 3 *mp* 3

Bas. 164 *p* 3 *mp* 3

Tp. 164 3

T. Mil. 164 3/4

Pt. 164 3/4

Cassa 164 3/4

5

170

Fl.

170

Ob.

170

Cl. I

170

Cl. II

170

Cl. IIIA

170

Cl. IIIB

170

Sax Sop.

170

Sax Cont.

170

Sax Ten.

170

Sax Bar.

170

Cr. 1 (3)

170

Cr. 2 (4)

170

Tr. I

170

Tr. II

170

Tr. III

170

Trbn. I

170

Trbn. II

170

Bar.

170

Bas.

170

Tp.

170

T. Mil.

170

Pt.

170

Cassa

177

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. 1 (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tr.

T. Mil.

Pt.

Cassa

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet IIIA (Cl. IIIA), Clarinet IIIB (Cl. IIIB), Saxophone Soprano (Sax Sop.), Saxophone Contralto (Sax Cont.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor I (Cr. 1 (3)), Cor II (Cr. 2 (4)), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trbn. I), Trombone II (Trbn. II), Baritone (Bar.), Bass (Bas.), and Percussion (Tp., T. Mil., Pt., Cassa). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 190 is visible at the top left of each staff.

196

Fl.

Ob.

Cl. I

Cl. II

Cl. IIIA

Cl. IIIB

Sax Sop.

Sax Cont.

Sax Ten.

Sax Bar.

Cr. 1 (3)

Cr. 2 (4)

Tr. I

Tr. II

Tr. III

Trbn. I

Trbn. II

Bar.

Bas.

Tp.

T. Mil.

Pt.

Cassa

[illegible]

[illegible]